

Seiko Lee



Supporting the Institute for Peace in the Orient
Speaker: Prof. Dr. Emanuel Aydin, Syrian-Orthodox Church, Vice-Chancellor,
Speaker of the Oriental-Orthodox Churches of Austria

The Institute for Peace in the Orient provides humanitarian support to those Christians who are being affected by the civil war in Syria by providing food, utilities, medical supplies and alternative housing, including to indigent school boys and girls.

The New Yorker Hotel
Grand Ball Room
481 8th Ave. New York, New York 10001
(8th Ave @ 34th St.)

Seiko Lee
soprano

Seiko Lee Benefit Concert in New York

Sunday, July 28, 2013 at 4PM

Free Admission
Please refrain from bringing children under 10
A contribution to the Institute for Peace in the Orient will be requested during the concert.

Presented and Sponsored by Seiko Lee Project N.P.O. 501 (C) (3)

Co-sponsoring organizations:
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<http://seiko-lee-project.info>

Seiko Lee soprano: Profile
Seiko Lee is a world-renowned Japanese soprano living in New York. Since 1996, she has been a frequent soloist with the New York City Symphony, and her concert tours have taken her throughout Asia, the Middle East, Europe, South America, and North America, including New York's Lincoln Center and Madison Square Garden. As the president of the Seiko Lee Project N.P.O., she has presented numerous benefit concerts toward supporting relief efforts for the recent Japanese tsunami, aiding Syrian refugees, encouraging medical patients, and building schools in Africa. She performed at the capital house in Washington, D.C. in 2004, the Brazilian Congress in 2008 and the United Nations building in Vienna in 2013. She has also presented concerts at national embassies, and the United Nations Headquarters in New York.

Seiko Lee 2013 Benefit Concert

Seiko Lee (born Tokyo, Japan) is a Japanese soprano who began her musical studies at age four in Tokyo. As a member of the NHK Children's Choir for ten years she traveled on several good-will tours including a concert tour of Eastern Europe. After marrying a South Korean she became interested in Korean music and has performed extensively in Korea. Her second CD, *Liberation*, is a collection of well-known Korean art songs. The *Liberation* CD was an important factor in her being invited to sing in North Korea.

As a professional she has performed in both the opera house and concert stage in Europe,^[1] South America,^[2] Asia^[3] and the United States. She has recorded as soloist for Sony, RCA Victor and Manhattan Center Records.

Her concert tours have taken her to several of the world's preeminent venues including New York's Lincoln Center, Manhattan Center and Madison Square Garden, Japan's Makuhari Messe and Shin Koguki-kan Stadium and Seoul's Olympic Stadium in 1992 where she performed for 120,000 people as part of the first World Cultural and Sports Festival. She has performed for many world dignitaries including the Japanese Emperor and former heads of state including Sir Edward Heath of Britain, Kenneth Kuanda of Zambia, Rodrigo Escobar

Navia of Columbia and Stanislav Shushkevich of Belarus.

She is a graduate of the Tokyo Metropolitan Art High School (music major) and the Tokyo National University of Fine Arts (*Tokyo Geidai*). After graduating she came to the United States and has appeared in international opera productions including *Carmen*, *Macbeth*, *La traviata*, *Suor Angelica*, *Così fan tutte*, and *Un Destino Immortale*. In addition, she has performed with the Japan Opera Studio in Tokyo. She made her US operatic debut in New York City with the La Scaletta Opera and she has also appeared with the Connecticut Opera and New York's Henry Street Opera. In 1998, she presented a joint recital in Asunción, Paraguay with national icon, Gloria del Paraguay.

Since 1996, she has been a frequent soloist with the New York City Symphony and the NYC Symphony Chamber Ensemble. In 1996, she toured with the NYC Symphony Chamber Ensemble in concerts in New York, Los Angeles, San Francisco, Chicago, Connecticut and Washington, D.C. In 1998 and 1999, she appeared as a soloist at the Lincoln Center with New York's historic Goldman Memorial Band. In 2002, she appeared with the New York City Symphony Chamber Ensemble in the Temple Recital Series in Salt Lake City, Utah. In 2005 she was the featured soloist at the inaugural ceremony of the Universal Peace Federation at Lincoln Center's Alice Tully Hall.

She appeared as a featured soloist in the *Three Sopranos World Peace Concert* in Asunción, Paraguay in 2007.

1 Peace Advocacy

Beyond her career as a concert artist, Lee has exhibited a deep concern for issues of world peace and human rights.

She released her first CD *Songs of Peace* and in 2005 she released her second CD, "Liberation-Songs of My Spiritual Country" dedicated to the peace initiative of healing the enmity between Japan and South Korea. She has traveled extensively to Japan and Korea to promote the healing and reconciliation of these two countries through music. She has made frequent appearances at the United Nations in peace concerts for reconciliation and healing as well. Her concerts in North Korea are also a result of her peace advocacy through music. She has performed in concert in North Korea in 2006, 2007 and 2008. She was recipient of the Gold Medal award for her performance in 2008 at the International Art Festival in Pyongyang.

In 2005 and 2006 she appeared with the renowned, Israeli vocalist **David D'Or** in **Jerusalem** as part of the Middle East Peace Initiative Concerts for Interreligious Unity.

In April 2006 she returned to **Tel Aviv** where she appeared with the R'ananna Symphony Orchestra as a featured vocalist in the premiere recording of the 40-minute ten-movement "peace cantata", "Halelu--Songs of David", co-composed by **David D'Or** and **David Eaton**. The composition for solo voices, chorus, and orchestra, was a collaborative effort of D'Or and Eaton. Halelu is sung in English, Hebrew, Arabic and Latin, with greetings of peace of **Judaism**, **Christianity** and **Islam** figuring prominently in the lyrical content of several movements.^[4]

On May 19, 2007, she performed with D'Or in the world premier performance of "Halelu--Songs of David", at the Sava Center in **Belgrade**, **Serbia**. The concert was televised to six other Eastern European countries. Eaton conducted the combined **Belgrade Philharmonic Orchestra** and the 120-voice choir of the **Academic Cultural Artistic Society**.

She appeared with Maestro Eaton and David D'Or in a second performance of *Halelu* in **Sofia**, **Bulgaria** on October 8, 2007, with the **Sofia Philharmonic and Chorus**. She was a feature soloist at the 9/11 Peace Gala commemorative concert in **New York's Central Park**. Her European recital tour in 2011 took her to **Paris**, **Geneva**, **Vienna** and **Linz**.

Seiko Lee is the president of the **Seiko Lee Project**, a non-profit organization, and has contributed to numerous social and charitable activities, including reconciliation projects for **Rwanda**, **Zambia**, **West Africa** and **Guinea Bissau**.

In 2011 and 2012 she presented two European concert tours. In November of 2012 she was the featured performer at the **Universal Peace Federation's Leadership and Good Governance Award Ceremony** honoring **Nasir Abdulaziz Al-Nasser**, former President of the 66th Session of the **United Nations General Assembly** in **New York**.

2 Healing Through Song

Beginning in 2008, Lee performed a series of concerts in Asia promoting **breast cancer awareness** for the **Japan Association of Breast Cancer and Thyroid Sonology (JABTS)**. These **Pink Ribbon** concerts took place on **Yokohama City** and **Yamato City**. Her concerts were initiated in **Nepal** and have taken place primarily in **Japan** including performances at the **Dokkyo Medical University Hospital** and **Yamato Seiwa Hospital**. She appeared in recital at the historic **Bunka Kaikan Concert Hall** in **Tokyo** in 2009. In October 2011 she presented **Pink Ribbon** concerts at **Dokkyo University Medical Hospital**, and in November she presented an encore concert

in her hometown of **Shibuya** at the **Masao Koga/Keyaki Hall Music Memorial Hall**. In February 2012 she made her fifth appearance at **New York's Merkin Hall** with the **Ureuk Symphony Orchestra**. In April 2012 she returned to **Japan** to present a recital in **Yamaha Hall** in **Ginza (Tokyo)** with the renowned **Aperto String Quartet** and pianist **Michael Bukhman**.

Since the **Japan earthquake and Tsunami of 2011**, Lee has presented numerous benefit concerts, in **Tokyo**, **Tochigi**, **Shiga**, **New York**, **Ohio** and **Los Angeles**, for the relief efforts there. Her concert in **Columbus, Ohio** was featured on both the **NBC** and **CBS** news affiliates there. Her **Los Angeles** benefit concert in July of 2011 in conjunction with actor **Shin Koyamada** ("**The Last Samurai**")'s **Koyamada Foundation** was recorded and broadcast on four occasions by **UTV** in **Hollywood**.

3 Recordings and video

- *Song of Peace*: CD, Music by **Sibelius**, **Gounod**, **Rodgers and Hammerstein**, etc. Copyright, **SeikoLee Project**, 2001
- *Liberation-Songs of My Spiritual Country*, CD, **Traditional Korean Melodies**, Copyright, **SeikoLee Project**, 2005
- *Halelu-Songs of David*, CD, **Cantata for Peace**, Music by **David D'Or** and **David Eaton**, Copyright, **David Eaton/David D'Or**, 2006
- *Seiko Lee, Holiday Benefit & World Tour Concert*, DVD, **Live Concert**, Copyright, **SeikoLee Project**, 2007

4 References

- [1] *In Touch* magazine: "Cantata for Peace", by **Gina Coleman**, May 2008
 - [2] *La Nación*: "Realizan Concierto Mundial de Sopranos", November 12, 2007
 - [3] *Daily Freeman*: "Building Bridges Through Song", by **Melissa LaJara**, June 11, 2006
 - [4] "Halelu--Songs of David/Cantata for Peace". December 11, 2008. Retrieved 2009-05-07.
- *Daily Freeman*., "Building Bridges Through Song", by **Melissa LaJara**, June 11, 2006
 - *La Nación*: "Realizan Concierto Mundial de Sopranos", November 12, 2007
 - *La Nación*: "Three Sopranos Began its International Tour Today, the BCP", November 14, 2007

- *La Nación*: “The sopranos provided a spectacle of luxury CPB, November 16, 2007
- *In Touch* magazine: “Cantata for Peace”, by Gina Coleman, May, 2008
- *Saegae Ilbo*: Concert Review by Dong Kyung Pak, June 15, 2005
- *Denver Korean Times* (Han Kook Ilbo): “Seiko Lee, vocal recital”, October 2, 1999
- *Tiempos del Mundo*: Article/Concert Notice in Paraguay, September 3, 1998.
- *Nepal News*: “Voice of Peace”, by Anand Gurug, March 16, 2008
- *The Barrytown Gazette*: “Redhook Housewife’s music brings joy, healing to the world.” by Henry Christopher, April 2008

5 External links

- Official Website of Seiko Lee
- “Japanese Soprano mesmerizes audience at the National Academy hall” Nepal News. March 11, 2008.
- <http://www.seikoleeproject.info>

6 Text and image sources, contributors, and licenses

6.1 Text

- **Seiko Lee** *Source:* https://en.wikipedia.org/wiki/Seiko_Lee?oldid=660835788 *Contributors:* Ed Poor, Vsmith, CanisRufus, Pol098, Black Falcon, PRehse, SmackBot, Ratarsed, Colonies Chris, GoodDay, Voceditenore, Courcelles, Marek69, Mother Mary, Tecnic22, Dsp13, Johnpacklambert, Jevansen, Sushiya, ImageRemovalBot, Yoshi Canopus, Dmichaele, Prosperosity, Borock, Addbot, Dontneednotrouble, Tassedethe, Tea n Coffee, Dinamik-bot, EmausBot, Mogism, Robert4565, Bonjourlouve and Anonymous: 9

6.2 Images

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